

press commentaries

„Like a suddenly exploding high pressure valve Matthias Schrieﬂ bursts into the german jazzscene with his debut CD this year.“

Portrait in Deutschlandfunk

„Matthias Schrieﬂ is a phenomenon“

Henry Altmann in Jazzthetik

„With youthful jollity and mature tone Matthias Schrieﬂ is playing himself at the german jazzfront.“

Kleine Zeitung

„A great talent with a mozartlike early start“

Reinhard Köchel in Jazzthing

„One day the jazz trumpet-player Matthias Schrieﬂ could be as famous as Chet Baker or Art Farmer.“

Reiner Brückner, WDR

„The future of german jazz? For sure!“

Stephan Richter in Fono Forum